

Conga

Yo No Soy Yo

For SATB Choir, Flute, Oboe, Piano, Bass, and Conga

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$\text{♩} = 80$ **13** *Sopranos* *ad lib.*

Yo no soy *mf*

18

22

26

$\text{♩} = 76$
meno mosso

30 *mf* *dim.* *ppp* *rit.* **2** **2** *mp*

40

46

52 **6** *p* *mp* *A tempo*

63 *cresc.* *mf* *cresc.* *ff* *rit.* **2** **12**

81 *rit.* *A tempo* **11** $\text{♩} = \text{♩}$ **2** *rit.* $\text{♩} = 80$ **6** *Sopranos*
Yo no soy

104 *mf*

108 1. 2.

112 *rit.* *A tempo* **2** *rall.* **2**
cresc. *f*

The musical score is written for a Conga instrument. It begins with a tempo of 80 beats per minute and a 4/4 time signature. The first staff shows the vocal line for Sopranos with the lyrics 'Yo no soy' and a dynamic marking of *mf*. The score includes various rhythmic patterns, rests, and dynamic changes such as *dim.*, *ppp*, *mp*, *p*, *ff*, and *f*. There are several changes in time signature, including 6/8, 3/4, and 3/8. The piece concludes with a final 2/4 time signature and a dynamic marking of *f*.