

# Welcome

SATB Choir or Quartet  
(with optional keyboard doubling)

BCK

Brenda C. Kayne

$\text{♩} = 84$

Soprano  
Wel - come! Wel - come! Let us wel - come

Alto  
Wel - come! Wel - come! Let us wel - come one an -

Tenor  
Wel - come! Wel - come! Wel - -

Bass  
Wel - come! Wel - come! Wel - come one an -

Detailed description: This block contains the first three measures of the musical score for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 84. Dynamics include *f*, *mp*, and *mf*. The lyrics are: Soprano: Wel - come! Wel - come! Let us wel - come; Alto: Wel - come! Wel - come! Let us wel - come one an -; Tenor: Wel - come! Wel - come! Wel - -; Bass: Wel - come! Wel - come! Wel - come one an -.

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now, now let us all gath - er to - geth - er in the spir - it of  
oth - er, let us all come in the spir - it of  
come! Let us all gath - er to - geth - er in the spir - it of  
oth - er, let us all now come in spir - rit of

Detailed description: This block contains measures 4 through 7 of the musical score. Measure 4 starts with a '4' above the staff. The lyrics are: Soprano: now, now let us all gath - er to - geth - er in the spir - it of; Alto: oth - er, let us all come in the spir - it of; Tenor: come! Let us all gath - er to - geth - er in the spir - it of; Bass: oth - er, let us all now come in spir - rit of. There are musical markings such as a triplet of eighth notes in measure 5 and a comma above a note in measure 6.

\* comma denotes suggested breath mark, but not pause

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*cresc.* *f* *mp*

friend-ship, in the joy of good-will and of love. Wel - come!

*cresc.* *f* *mp*

friend - ship, joy of good-will and of love. Wel - come!

*cresc.* *f* *mp*

friend-ship, in the joy, good-will and of love. Wel-come here.

*cresc.* *f* *mp*

friend-ship, in the joy of good-will and of love. Here,

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*mf* *rall. dim.* *mp*

Wel - come! Let us wel - come, let us wel - come all!

*mf* *dim.* *mp*

Wel - come! Let us now wel - come all!

*mf* *dim.* *mp*

Wel - come now. Let us now wel - come, wel - come all!

*mf* *dim.* *mp*

now, Let us now wel - come, wel - come all!