

# Vocal Exercises

For All Singers

arr. Brenda C. Kayne

1. WAKE-UP CALL

♩ = 120

Ma - me - mi - mo - mu,      ma - me - mi - mo - mu,      ma - me - mi - mo - mu.  
 La - la - la - la - la,      la - la - la - la - la,      la - la - la - la - la.

2. WAKE-UP CALL.  
 CONNECTION FROM TONE TO TONE.

♩ = 60

Ma - me - ma - me - ma - me - ma.  
 "v" - - - - -

3. WAKE-UP CALL.  
 TOP EDGE OF TONE.

♩ = 150

Ding ding ding

4. FLEXIBILITY.  
 LEGATO WITH SKIPS.

♩ = 130

Ma - me - mi - mo - mu.

5. FLEXIBILITY AND LEGATO.

♩ = 130

Ma - me - mi - mo - mu.

6. ENERGIZER! ARTICULATION.

♩ = 86

Ma - me - mi - mo - mu.

7. FLEXIBILITY. LEGATO SKIPS.

♩ = 120

Ma - me - mi - mo - mu.

8. CLARITY

♩ = 84

Mi - ne - mi - ne mine.  
 Re - re - ra - ro - ru.  
 Zing - zing - zing - zing - zing.  
 Hunga - hunga - hunga - hunga - hunga.

9. CLARITY WITH LEAPS.  
 INTONATION. CONNECTION  
 OF TONES.

♩ = 120

Ma - me - mi - mo - mu.

10. EVEN TONE  
 (CHEWING EXERCISE)

♩ = 120

O - i - o - i - o - i - o.

11. PURITY OF VOWEL RANGE.

12. FLEXIBILITY, EVENNESS AND CONNECTION OF TONE. ENERGIZER!

13. CLARITY. PRECISION. EFFICIENCY.

14. STACCATO. COORDINATION. PURITY OF TONE. RANGE..

15. SAME AS 14.

16. SAME AS 14.

17. POWER EXERCISE. BRILLIANCE. WARMTH AND FULLNESS OF TONE.

18. WARMTH AND FULL TONE. LEGATO.

19. EVEN TONE. LEGATO PHRASING

20. FLOATING THE TONE. LEGATO.

21. ENERGIZER! FOR RANGE "THROW-AWAY EXERCISE."

22. COORDINATION. INVIGORATING THE TONE. BRILLIANCE. WARMTH.

23. FREEING THE TONE. FLOATING THE TONE.

24. FLOATING THE TONE. LEGATO.

25. FLOATING THE TONE.

♩ = 110 LEGATO.

mi-mi-mi-a - e - i - o - u

26. FLEXIBILITY. COLORATURA.

♩ = 96

mi-mi-mi-o - - - u  
mi-mi-mi-a - - - u  
a

27. CONNECTION AND EVENNESS OF TONE.

♩ = 150

o - i - o - i - o - i - o - i - o - i - o

28. RANGE, FLEXIBILITY, CONNECTION AND EVENNESS OF TONE.

♩ = 92

o-i-o-i-o-i-o-i-o-i-o-i-o-i-o-i-o  
i-a-i-a-i-a-i-a-i-a-i-a-i-a-i-a-i  
e-o-e-o-e-o-e-o-e-o-e-o-e-o-e-o-e

29. RANGE. FLEXIBILITY. LOOSENESS OF JAW. ARTICULATION.

♩ = 100

i - a - i - a - i - a - i - a - i - a - i - a

30. LOOSENESS OF JAW. INTONATION. EVENNESS OF TONE.

♩ = 80

-i - a - i - a - i - a - i - a - i - a - i - a

31. LIGHTNESS AND EVENNESS OF TONE.

♩ = 70 CLARITY.

za - za - za - za - zi - zi - zi - zi - za e o

32. COLORATURA. "ROSSINI EXERCISE."

♩ = 106

a

33. SINGING WITH TEXT. PURITY OF VOWEL.

♩ = 132

How are you to - day? I'm ver-y well, how are

CRISPNESS OF CONSONANT. LEGATO. WARM-UP.

you? Do you think it will rain? No, I think not to - day.