

# Snowfall

For Alyson

SSAA, Soloists, and optional instruments:

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$\text{♩} = 80$

Soprano Recorder

Guitar

*mf*

D F#m G A D F#m Bm

(can use ad lib. guitar picking)

Rec.

Guit.

A G F#m G A D Gm

rit.

Rec.

Guit.

Soloist

SII.

AI.

AII.

$\text{♩} = 76$

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

1. I stand in the snow. It is cold. I do not feel it.

It is cold.

It is cold.

Stand in the snow.

14

Rec.

Guit.

Soloist *mp*  
so. I stand in the snow. It is cold. I do not feel it

SII. I stand in the snow. It is cold. I do not feel it

AI. Not so. Stand in snow,

AII. Not so. Stand in snow, stand in the snow.



18

Rec.

Guit.

Soloist *mf*  
so. I hold. I hold,

SII. *mf*  
so. Hold. Hold

AI. *mf*  
Do not feel it so. Hold. Hold

AII. *mf*  
Hold. Hold

22

Rec.

Guit. A Gm D Em7 D Gm

Soloist

SII. *mp*

AI. *mp*

AII. *mp*

the warmth of re - mem - bered, re - mem - bered, em -  
 the warmth, re - mem - bered, em -  
 the warmth re - mem - bered em -  
 the warmth of re - mem - bered, re - mem - bered em -



26

Rec.

Guit. D Gm D Em7 D

Soloist

SII. *mf*

AI. *mf*

AII. *mf*

brace, \_\_\_\_\_ the warmth of re - mem - bered, re - mem - bered, re -  
 brace, \_\_\_\_\_ the warmth of re - mem - bered, re - mem - bered, re -  
 brace, the warmth of re - mem - bered, re - mem - bered, re -  
 brace, \_\_\_\_\_ the warmth, the warm re - mem - bered, re - mem - bered, re -

*no breath*

30<sub>8</sub> poco rit. A tempo

Rec. *p*

Guit. Gm D Gm D D

Soloist *mf*  
mem - bered, 2.The snow, qui - et snow

SII. *dim.* *p*  
mem - bered, re - mem - bered em - brace.

AI. *dim.* *p*  
mem - bered, re - mem - bered em - brace.

AII. *dim.* *p*  
mem - bered, re - rem - bered em - brace.

34<sub>8</sub>

Rec. *mp*

Guit. D A D G Asus<sup>4</sup> A D D  
*(use only simple strum of each chord)*

Soloist *mp* *mf*  
fall, the qui - et snow, qui - et snow

SII. *mp*  
fall on my cheek,

AI. *mp*  
fall falls on my cheek, snow, snow,

AII. *mp* *mp*  
fall on my cheeks, fall, fall,

Kybd. *mp*

38

Rec. *mp*

Guit. D A G G A A Bm Bm A A

Soloist *mp* falls on my cheek. I know, I know, I

SII. *mp* falls on my cheek.

AI. snow falls on my cheek, mycheek. *p* Re-mem-ber, Re-mem-ber,

AII. *mp* falls on my cheek, mycheek. *p* Re-mem-ber, Re-mem-ber.

Kybd. *p*

43

Rec.

Guit. Bm Bm A A Gm Gm D D

Soloist *no breath* know, I know the warmth of re-mem-bered, re-

SII. *mf* the warmth re-

AI. *mp* *mf* Re-mem-ber, I know the warmth re-

AII. *mp* *mf* Re-mem-ber, I know the warmth of re-mem-bered, re-

Kybd.

6

47

Rec. *Em<sup>7</sup> D Gm Gm dim. D* (end guitar)

Guit. *dim.*

Soprano I. *mp* *mf*

SII. *dim.* *mp* *cresc.*

AI. *dim.* *mp* *cresc.*

AII. *dim.* *mp* *cresc.*

Kybd.

mem - bered em - brace I know, I know, I

mem - bered em - brace. Re - mem - ber. Re - mem - ber.

mem - bered em - brace. Re - mem - ber. Re - mem - ber.

mem - bered em - brace. Re - mem - ber. Re - mem - ber.



51

SI. *f*

SII. *mf* *cresc.* *f*

AI. *mf* *cresc.* *f*

AII. *mf* *cresc.* *f*

Kybd.

know, I know, I know re - mem - bered em - brace,

Re - mem - ber. Re - mem - ber. Know,

Re - mem - ber. Re - mem - ber. Know,

Re - mem - ber. Re - mem - ber. Know the warmth of re - mem - bered em - brace.

55 *dim.* *rit.* *no breath* *mp* *Joyfully*  $\text{♩} = 92$  *mf* 7

S I. know\_ the warmth of re - mem - bered em - brace. 3.I dance in the cold in white si -

S II. know the warmth of re - mem - bered em - brace. 3.I dance in cold si -

AI. know\_ the warmth of re - mem - bered em - brace. 3.I dance\_ in si -

A II. Know the warmth of re - mem - bered em - brace. 3.I dance\_ in si -

Kybd. *rit.* *Joyfully*  $\text{♩} = 92$

61 *mp* *mf*

S I. lence, si - lence of sky o - ver earth,\_\_\_\_\_ sky\_

S II. lence, si - lence of sky o - ver earth,\_\_\_\_\_ sky

AI. lence, in white si - lence\_ of sky o - ver- whelm - ing earth,\_\_\_\_\_ sky o - ver

A II. lence, in white si - lence\_ of sky o - ver, sky o - ver-whelm - ing earth,

Kybd.

69

S.I. *f* *mf* *no breath* *dim.*  
o - ver earth, \_\_\_\_\_ and hold, \_\_\_\_\_ hold \_\_\_\_\_ the warmth of re -

S.II. *f* *mf* *dim.*  
o - ver earth, \_\_\_\_\_ and hold, \_\_\_\_\_ hold \_\_\_\_\_ the warm re -

AI. *f* *mf* *dim.*  
whelm - ing earth \_\_\_\_\_ and hold \_\_\_\_\_ hold \_\_\_\_\_ the warm re -

AII. *f* *mf* *dim.*  
o - ver earth \_\_\_\_\_ and hold, \_\_\_\_\_ hold \_\_\_\_\_ the warm

Kybd.

77

S.I. *mp* rit. *mf* A tempo  
mem - bered em - brace. \_\_\_\_\_ I dance in the cold in white si - lence and hold the

S.II. *mp* *mf*  
mem - bered em - brace. \_\_\_\_\_ I dance in cold si - lence and hold the

AI. *mp* *mf*  
mem - bered em - brace. \_\_\_\_\_ I dance \_\_\_\_\_ in si - lence. and hold the

AII. *mp* *mf*  
em - brace. \_\_\_\_\_ I dance \_\_\_\_\_ in si - lence. and hold \_\_\_\_\_

Kybd. rit. A tempo

85

SI  
warmth of re - mem - bered, re - mem -

SII  
warmth of re - mem - bered, re - mem -

AI  
warmth of re - mem - bered, re - mem -

AII  
re - mem - bered, re - mem -

Kybd.



Use very soft final sibilant or not at all.

89

SI  
bered em - brace

SII  
bered em - brace.

AI  
bered em - brace.

AII  
bered em - brace.

Kybd.