

# Sand Tracks

For High Voice and Piano

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$\text{♩} = 52$  Freely, espressivo\*

Voice

Piano

*sempre legato p*  
*con pedale/half pedal*  
*(but never muddy!)*

Ped.  $\text{^}$  simile

3

Vce.

Pno.

5

Vce. *A tempo mp*

Pno. *Long, A tempo mp*

long, long,

7

Vce.  $\text{^}$  3

Pno.

long af - ter you dis - ap - peared a - round the

\*enjoy varying dynamics, may use some rubato,  
keep lines transparent, espressivo without  
over-emoting!

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9

Vce. *3*

head - land, back up the cliff,

Pno.

11

Vce.

I watched, I watched

Pno.

13

Vce.

sand - pi - per's race, race up and down the damp sand, up and down, re -

Pno.

15

Vce.

cord their skir - ling path just a - head of the

Pno.

17 *dim.* allargando *più mosso* ♩ = 80

Vce.

foam. allargando *più mosso* ♩ = 80

Pno. *dim.* *p*

20

Vce.

Pno. *dim.*

24 ♩ = 45 *rit.* *mp* Tempo primo

Vce.

Long, long, —

Pno. *pp* *rit.* *mp* Long, Tempo primo

27 *3*

Vce. long af-ter the tide e - rased your\_

Pno.

29

Vce. *mf* foot - steps I re - turned. Stu - died new

Pno. *mf*

31

Vce. tracks, \_\_\_\_\_ ex - am - ined the re - cord of lives, re - cord of lives, trailed in

Pno. *mf*

33

Vce. *dim.* shif - - ting sand. \_\_\_\_\_ *mp* Searched *cresc. 3* at the con - ti - nent's edge, the

Pno. *dim.* *mp* *cresc.*

35

Vce. *mf* *3 cresc.* con - tin - ent's edge for a sign, \_\_\_\_\_ *f* a sign \_\_\_\_\_ of your \_\_\_\_\_

Pno. *mf* *cresc.* *f*

37 *dim.* allargando *più mosso* ♩ = 70

Vce. *pas - sage.* allargando *più mosso* ♩ = 70

Pno. *dim.* *p delicately*

Ped. *simile*

40 *delicately p*

Vce. Long, long,

Pno. Long, long,

44 *3*

Vce. long, long af - ter the moon rose, the moon rose, the

Pno. *3*

47 moon rose and lit its sil-ver path o-ver the

Pno. *3 3 3 3*

51 *dim.* *pp*

Vce. sea, o-ver the sea o-ver the sea, the

Pno. *dim.* *pp*

56 rit.  $\text{♩} = 50$  Tempo primo *mp*

Vce. *mp* I

Pno. *p*

sea

58

Vce. I

Pno. *mp*

watched,

60

Vce. I

Pno.

watched the tide re - cy - cle, re - cy - cle, I

62

Vce. I

Pno.

watched the tide re - cy - cle, watched the tide re - cy - cle an - oth - er day's

64

Vce. his - st'ry, an - oth - er day, an - oth - er day's *cresc.*

Pno. *cresc.*

66

Vce. *mf* his - - - try. *Broaden* *cresc.*

Pno. *mf* *cresc.* 3 3 3

68

Vce. *f* knew, *dim.*

Pno. *f* *dim.* *mp* *cresc.*

70

Vce. *allargando* // *A tempo* *mp* I knew,

Pno. *f* *allargando* // *A tempo* *mp*

72

Vce. I knew, \_\_\_\_\_ knew that you were

Pno.

74

Vce. gone, \_\_\_\_\_ you were gone, you were

Pno.

76

Vce. gone, \_\_\_\_\_ *cresc.* gone, \_\_\_\_\_ *mf*

Pno.

78

Vce. gone, \_\_\_\_\_ *f* \_\_\_\_\_ *rit.* \_\_\_\_\_ *dim.*

Pno. *f* \_\_\_\_\_ *rit.* \_\_\_\_\_ *dim.*

80

Vce. *Atempo* \_\_\_\_\_ *molto rit.*

Pno. *Atempo* \_\_\_\_\_ *molto rit.* *mp* \_\_\_\_\_ *p*