

Response

Woodblock and Cymbal(s) Parts
with Soprano cue notes

Brenda C. Kayne

BCK

I. The Lost Child
(Soprano Solo and Piano)

II. The Charge

E $\text{♩} = 96$
64 2

$\text{♩} = 98$ più mosso

Wdbl. **A** $\text{♩} = 96$ 64 2 3 $\text{♩} = 98$ più mosso *mp*

Cym. mm. 1-63 Brass/organ enters Voices enter

Cues **A** $\text{♩} = 96$ 2 3 $\text{♩} = 98$ più mosso

73

Wdbl. 2 $\text{♩} = 98$ più mosso *mp* *cresc.*

Cym. 2 $\text{♩} = 98$ più mosso *mp* *cresc.*

Cues 2 $\text{♩} = 98$ più mosso *mp* *cresc.*

...and what may yet oc - cur,

81

Wdbl. *mf*

Cym. *mp*

Cues *mf*

...of our a - lign - ment with God while beck - on - ing one an -

87

Wdbl. *mp*

Cym. *mp*

Cues *mp*

oth - er to ac - tion.

94

Wdbl. *mf*

Cym. *cresc.* *mf* *mp* *mf*

Cues *mf*

With free - dom to, we de - ter - mine our

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Wdbl. *mp*

Cym. *mp*

Cues *mp*

oth - er to ac - tion.

94

Wdbl. *mf*

Cym. *cresc.* *mf* *mp* *mf*

Cues *mf*

With free - dom to, we de - ter - mine our

101

Wdbl.

Cym.

Cues

107

Wdbl.

Cym.

Cues

114

Wdbl.

Cym.

Cues

121

Wdbl.

Cym.

Cues

128

Wdbl.

Cym.

Cues

101

Wdbl. *mf*

Cym. *mp*

Cues com - pass of du - ty and sum - mon one an - oth - er _____ to be watch - ful and

107

Wdbl. **F** 2

Cym. *mp* Brass/organ... *mf*

Cues **F** 2 read - y. _____

114

Wdbl. *mp* *cresc.*

Cym.

Cues We act to con - sole, to re - build, to pro - tect. We act for loved ones

121

Wdbl. *mf* *mp* *mf*

Cym. *mp*

Cues *mf* gone _____ and for the ways of our life, _____ for the ways of our life, the

128

Wdbl. *mp* *cresc.* rit. *mf*

Cym. *mf* *cresc.*

Cues rit. life we cher - ish.

101

Wdbl. *mf*

Cym. *mp*

Cues com - pass of du - ty and sum - mon one an - oth - er _____ to be watch - ful and

107

Wdbl. **F** 2

Cym. *mp* Brass/organ... *mf*

Cues **F** 2 read - y. _____

114

Wdbl. *mp* *cresc.*

Cym.

Cues We act to con - sole, to re - build, to pro - tect. We act for loved ones

121

Wdbl. *mf* *mp* *mf*

Cym. *mp*

Cues *mf* gone _____ and for the ways of our life, _____ for the ways of our life, the

128

Wdbl. *mp* *cresc.* rit. *mf*

Cym. *mf* *cresc.*

Cues rit. life we cher - ish.

IV. The Blessing

III. The Meadow
(Voices and Piano)

134

Wdbl.

Cym.

Cues

How could it be

Tempo: $\text{♩} = 80$

Time signature: 2

Rehearsal marks: G, K

Measure numbers: 134, 202

Dynamic: *mp*

Text: mm. 135 - 199

205

Wdbl.

Cym.

Cues

that sour - ed by an - ger, how could it be that stung by fear, how could it be

Tempo: $\text{♩} = 80$

Time signature: 2

Rehearsal marks: G, K

211

Wdbl.

Cym.

Cues

that doused in sad - ness and grap - pling for a sense of for - give - ness,

Tempo: $\text{♩} = 80$

Time signature: 2

Rehearsal marks: G, K

Dynamic: *mp*, *cresc.*, *mf*

218

Wdbl.

Cym.

Cues

...a vis - cer - al, fath - om - less love? Could it be?

Tempo: $\text{♩} = 96$

Time signature: 5

Rehearsal marks: L, M

Dynamic: *f*

228

Wdbl.

Cym.

Cues

Love ap - pears? ...mi - ra - cu - lous love!

Tempo: $\text{♩} = 96$

Time signature: 4

Rehearsal marks: L, M

Dynamic: *mf*

IV. The Blessing

III. The Meadow (Voices and Piano) **G** **K** $\text{♩} = 80$ 202

134

Wdbl. mp

Cym. mp mm. 135 - 199

Cues mp How could it be

205

Wdbl.

Cym.

Cues that sour - ed by an - ger, how could it be that stung by fear, how could it be

211

Wdbl.

Cym. mp

Cues *cresc.* *mf* that doused in sad - ness and grap - pling for a sense of for - give - ness,

218 **L** $\text{♩} = 96$ **5** **M** *f*

Wdbl.

Cym. **5**

Cues **L** $\text{♩} = 96$ **5** **M** ...a vis - cer - al, fath - om - less love? Could it be?

228

Wdbl.

Cym. *mf*

Cues *mf* Love ap - pears? ...mi - ra - cu - lous love!

IV. The Blessing

III. The Meadow (Voices and Piano) **G** **K** $\text{♩} = 80$ 202

134

Wdbl. mp

Cym. mp mm. 135 - 199

Cues mp How could it be

205

Wdbl.

Cym.

Cues that sour - ed by an - ger, how could it be that stung by fear, how could it be

211

Wdbl. 2

Cym. mp 2

Cues *cresc.* *mf* 2

that doused in sad - ness and grap - pling for a sense of for - give - ness,

218 **L** $\text{♩} = 96$ **5** **M** *f*

Wdbl. *f*

Cym. **5**

Cues **L** $\text{♩} = 96$ **5** **M**

...a vis - cer - al, fath - om - less love? Could it be?

228

Wdbl. 4

Cym. *mf* 4 *mf*

Cues 4

Love ap - pears? ...mi - ra - cu - lous love!

4 237

Wdbl. **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cym. **2** **9** **2** mp **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cues *dim.* **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Love re - vealed! _____

253

Wdbl. **O** *più mosso* mf

Cym. **O** *più mosso*

Cues **O** *più mosso*

...ten - der and dur - a - ble love? _____ May the source of this love

260

Wdbl.

Cym. mf p mp mf *cresc.* *cresc.*

Cues *cresc.* *cresc.*

some - day, some - day re - lease its store... *cresc.*

266

Wdbl. **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$ f

Cym. **2** **2** **12** $\text{♩} = 80$ $\text{♩} = 98$

Cues **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$

life and soul. _____

284

Wdbl. *rit.* $\text{♩} = 98$ **2** *A tempo* f

Cym. **2** $\text{♩} = 98$ *A tempo* f

Cues *rit.* $\text{♩} = 98$ **2** *A tempo*

4 237

Wdbl. **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cym. **2** **9** **2** mp **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cues *dim.* **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Love re - vealed! _____

253

Wdbl. **O** *più mosso* mf

Cym. **O** *più mosso*

Cues **O** *più mosso*

...ten - der and dur - a - ble love? _____ May the source of this love

260

Wdbl.

Cym. mf p mp mf *cresc.* *cresc.*

Cues *cresc.* *cresc.*

some - day, some - day re - lease its store... *cresc.*

266

Wdbl. **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$ f

Cym. **2** **2** **12** $\text{♩} = 80$ $\text{♩} = 98$

Cues **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$

life and soul. _____

284

Wdbl. *rit.* $\text{♩} = 98$ **2** *A tempo* f

Cym. **2** $\text{♩} = 98$ *A tempo* f

Cues *rit.* $\text{♩} = 98$ **2** *A tempo*

4 237

Wdbl. **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cym. **2** **9** **2** mp **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$

Cues $\text{♩} = 56$ $\text{♩} = 96$
dim. **2** **9** **2** **N** $\text{♩} = 56$ $\text{♩} = 96$
 Love re - vealed! _____

253

Wdbl. **O** *più mosso*
mf

Cues **O** *più mosso*
 ...ten - der and dur - a - ble love? _____ May the source of this love

260

Wdbl.

Cym. *mf* *p* *mp* *mf* *cresc.* *cresc.*

Cues *cresc.* *cresc.*
 some - day, some - day re - lease its store... *cresc.*

266

Wdbl. **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$ *f*

Cym. **2** **2** **12** $\text{♩} = 80$ $\text{♩} = 98$

Cues **2** **2** **12** *rit.* $\text{♩} = 80$ $\text{♩} = 98$
 life and soul. _____

284

Wdbl. *rit.* $\text{♩} = 98$ **2** *f*

Cym. $\text{♩} = 98$ **2** *f*

Cues *rit.* $\text{♩} = 98$ **2** *f*
A tempo