

# RESPONSE

## SONG CYCLE FOR SOPRANO SOLO, SATB CHOIR, PIANO, ORGAN/DIGITAL PIANO OR BRASS, WOOD BLOCKS, AND CYMBAL

BCK

Brenda C. Kayne

**A** ♩ = 80  
2 *mp* Soprano solo **I. The Lost Child**

I chose a wrong - ful pur - pose a - long a wrong - ful path to  
harm, to hate, to kill with bru - tal, craf - ted wrath. Un - til I am dead, I  
act on my be - lief: I am com - mand - ed to gouge the world with grief.

15 *mf* *f* *dim.*

**B** *Playfully* ♩ = 96  
22 *mf* 3 3 3

I know you seek un - do - ing of wrongs I up - hold. In so do - ing you may be  
ta - king the shape of my own mold. For  
we were formed to - geth - er on this cost - ly sphere to walk the my - riad ways of life and mark our be - ing  
here. I chose a wrong - ful pur - pose you work to un - ful -  
fill. Is your good - ness bright and vi - tal through your pas - sion and your will? My

28 **C** 3 rit. *mp*

34 ♩ = 56 *Wistfully*

38 **D** ♩ = 80 *f* 2 *allargando* *p*

46 *mp*

52

good - ness lies in dark - ness, and I am lost in wrong, a child a - mong God's all

57

child - ren grown ter - ri - ble and strong. —

*allargando*  $\text{♩} = 96$

## II. The Charge

67 (Brass/organ)  $\text{♩} = 98$  più mosso

*mp* *Crisply*

As we re - spond to what has been done and what may

As we re - spond to what has been done and what may

As we re - spond to what has been done and what may

As we re - spond to what has been done and what may

76

*cresc.* *mf*

yet oc - cur, We take reck - on - ings of our a -

*cresc.* *mf*

yet oc - cur, reck - on - ings of our a -

*cresc.* *mf*

yet oc - cur, reck - on - ings of our a -

*cresc.* *mf*

yet oc - cur, reck - on - ings of our a -

82

lign - ment with God while beck - on - ing one an - good.  
 lign - ment with God. good. beck - on - ing one an -  
 8 lign - ment with God. good. beck - on - ing one an -  
 lign - ment with God. good. beck - on - ing one an -

87

oth - er to ac - tion. With free - dom to,  
 oth - er to ac - tion. dis - a - gree  
 8 oth - er to ac - tion. free - dom to  
 oth - er to ac - tion. dis -

99

we de - ter - mine our com - pass of du - ty and sum - mon one an - oth - er -  
 we de - ter - mine our com - pass of du - ty. sum - mon  
 8 we de - ter - mine our com - pass of du - ty.  
 - a - gree, we de - ter - mine our com - pass of du - ty.

to be watch-ful and read-y. \_\_\_\_\_  
 one an-oth-er \_\_\_\_\_ to be watch-ful and read-y. \_\_\_\_\_  
 sum - mon one an - oth-er \_\_\_\_\_ to be watch - ful and read -  
 sum - mon one an - oth-er to be watch - ful and read -

108 **F** (brass/organ)

We act to con - sole, to re-  
 We act to con - sole, to re-  
 We act to con - sole, to re-  
 We act to con - sole, to re-

117

build, to pro - tect. We act for loved ones gone \_\_\_\_\_ and for the ways of our life, \_\_\_\_\_  
 build, to pro - tect. We act for loved ones \_\_\_\_\_ gone, \_\_\_\_\_ the ways of  
 build, to pro - tect. We act for loved ones gone, \_\_\_\_\_  
 build, to pro - tect. We act for loved ones \_\_\_\_\_ gone, \_\_\_\_\_

124

for the ways of our life, the life we cher -  
 our life, for the ways of our life, the life we cher -  
 the ways of our life, for the ways of our life, the life we cher -  
 the ways of our life, for the ways of our life, the life we cher -

### III. The Meadow

**G** ♩ = 56

130

ish. One mad, mad morn ing  
 ish. One mad morn ing a  
 ish. One mad morn ing  
 ish. One mad, mad morn - ing a

141

a mea - dow is culled, stripped of God's gift,  
 mea - dow is culled, the stripped of God's gift,  
 a mea - dow is culled, stripped of God's gift,  
 mea - dow, a mea - dow culled, stripped of God's  
 of the

144

stripped of God's gift to sea - son, with wis - dom.

stripped of God's gift to sea - son sea - son with wis - dom.

stripped of God's gift to sea - son, to sea - son with wis - dom.

gift, God's gift to sea - son, to sea - son with wis - dom.

149 **H**

*marcato*  $\text{♩} = 112$  (double time)

We de-fy the de-stroy-er's prize: a mea - dow

We de-cry the de-stroy-er's prize: a mea - dow

We de-fy the de-stroy-er's prize: a mea-dow

We de-cry the de-stroy-er's prize: a mea - dow

153

**I** A tempo  $\text{♩} = 112$  *legato/espres.*

ren - dered a wast - ed ru - in. No,

ren - dered a wast - ed ru - in. No,

ren - dered a wast - ed ru - in. No,

ren - dered a wast ed ru - in. No,

162

*mf*  
 No, no, the mea dow ev - er bear -  
 no, the mea - dow yields a bount - y of ev - er,

169

- - ing fruit. See, the mea dow dis -  
 ev - er - bear - ing fruit. See, the mea dow dis -  
 e - ver - bear - ing fruit.  
 ev - er - bear - ing fruit.

176

plays an e - ter - nal bou - quet, e - ter - nal bou - quet. *allargando dim.*  
 plays an e - ter - nal bou - quet, e - ter - nal bou - quet. *dim.*  
 e - ter - nal, e - ter - nal bou - quet. *dim.*  
 e - ter - nal bou - quet. *dim.*

184  $\text{J} = 56$

*mf* *cresc.*

Yes, yes, the meadow of our e-phem-er-al be-lov-ed

*mf* *cresc.*

Yes, yes, the meadow, the meadow, our e-phem-er-al be-lov-ed

*mf* *cresc.*

Yes, yes, the meadow e-phem-er-al be-lov-ed

*mf* *cresc.*

Yes, Yes. yes, the meadow, the meadow be-lov-ed,

189

*f* *dim.*

flour-ish-es for-ev-er, flour-ish-es for-e-ver in the land-scape of our hearts. in the

*f* *dim.*

flour-ish-es for-ev-er, flour-ish-es in the land-scape of our hearts, our hearts.

*f* *dim.*

flour-ish-es for-ev-er, flour-ish-es for-ev-er in the land-scape of our hearts.

*f* *dim.*

flour-ish-es, flour-ish-es in the land-scape of hearts, our hearts.

193

*mp* *dim.*

land-scape of our hearts, land-scape of our hearts, our hearts.

*mp* *dim.*

land-scape in the land-scape of our hearts, our hearts.

*mp* *dim.*

land-scape of our hearts, our hearts.

*mp* *dim.*

land-scape of our hearts.

# IV. The Blessing

199

**K** ♩ = 80  
2

*somewhat agitato*  
*mp*

How could it be \_\_\_\_\_ that  
How could it be \_\_\_\_\_ that  
How could it be \_\_\_\_\_ that  
How could it be \_\_\_\_\_ that  
How could it be \_\_\_\_\_ that

206

sour - ed by an - ger, how could it be \_\_\_\_\_ that stung by fear, how  
sour - ed by an - ger, how could it be \_\_\_\_\_ that stung by fear,  
sour - ed by an - ger, how could it be \_\_\_\_\_ that stung by fear,  
sour - ed by an - ger, how could it be \_\_\_\_\_ that stung by fear,

210

could it be \_\_\_\_\_ that doused in sad - ness and grap - pling for a sense of for -  
how could it be \_\_\_\_\_ that doused in sad - ness and grap - pling for a sense of for -  
how could it be \_\_\_\_\_ that doused in sad - ness and grap - pling for a sense of for -  
how could it be \_\_\_\_\_ that doused in sad - ness and grap - pling for a sense of for -

215 **L** *exuberantly*  $\text{♩} = 96$  *mf* *cresc.*

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

222 *cresc.*

feel a-rise in me, feel a-rise in me a vis-cer-al, fath-om-less love?

feel a-rise a fath-om-less love?

feel a-rise a vis-cer-al, fath-om-less, fath-om-less, vis-cer-al

feel a-rise in me, feel a-rise in me a fath-om-less, love?

226 **M** *f* *mf*

Could it be? Love ap-pears? A

Could it be? Love ap-pears?

love? Could it be? Could it be love ap-pears?

Could it be? Love ap-pears?

232

vis-cer-al, fath-om-less. mi-ra-cu-lous  
 re-lent-less and pow-er-ful, mi-ra-cu-lous  
 ri-di-cu-lous, in-fi-nite, mi-ra-cu-lous  
 stu-pen-dous, mi-ra-cu-lous

236

love! Love re-vealed!  
 love Love re-vealed! Love for  
 love! Love re-vealed!  
 love! Love re-vealed!

242

**N** ♩ = 56

scrag-gly gras-ses stand-ing sas-sy by the road-side,  
 Love for an ill-be-haved old stray cra-ving my

for you in the night, es-  
for the goof-y, lan-ky youth all gang-ly in his grow-ing,  
com - pa - ny,

pec' - cial'ly when you yes, snore, I can feel\_ a - rise in me, feel\_ a - rise in me a  
yes, snore, I can feel a - rise a  
yes, snore, I can feel a - rise a  
snore feel\_ a - rise in me, feel\_ a - rise in me a

O più mosso  
ten-der and dur - a - ble love? May the source of this  
ten - der love? May the source of this  
ten - der love\_ for the dear im - me - di - ate May the source of this  
ten - der love? May the source of this

259

*no breath*

love some - day, some - day re - lease its store to all

love some - day, some - day re - lease its store to all

love some - day, some - day re - lease its store to all

love some - day, some - day re - lease its store to all

**meno mosso**

$\text{♩} = 80$  *Sop. solo (as in "The Lost Child")*

267

the world. I give thanks for this sud - den bles sing,

the world. We give thanks

the world. We give thanks

the world. We give thanks

274

*Tutti*

this feist - y love

in this time of trou - ble, come ap - pa - rent,

in this time of trou - ble, this feist - y love,

in this time, this feist - y love

char - ging up and down, this well - spring, this well - spring of  
 char - ging up and down, this well - spring, well - spring of  
 the sin - ews and the blood - this well - spring, well - spring of  
 the sin - ews and the blood - this well - spring, well - spring of

true life, life and soul. life, life, life and soul. life, life and soul. life, life and soul.