

Polish Carol "W Zlobie Lezy"

Flute, Trumpet, Cello, Keyboard, and Bassoon

arr. Brenda C. Kayne

Flute $\text{♩} = 100$

Trumpet in B \flat *Melody*
mf legato mp

Violoncello

Keyboard or bells
mf mp

Bassoon $\text{♩} = 100$

The first system of the musical score is for measures 1 through 7. It features five staves: Flute, Trumpet in B-flat, Violoncello, Keyboard or bells, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The Flute part is silent. The Trumpet in B-flat part plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and repeating. The Violoncello part is silent. The Keyboard or bells part provides harmonic support with chords: G (measures 1-2), D (measures 3-4), G (measures 5-6), and D (measure 7). The Keyboard part is marked *mf* for measures 1-4 and *mp* for measures 5-7. The Bassoon part is silent.

8

Fl.

Tpt *cresc. cresc. f*

Vc.

Kybd
cresc. cresc. f

Bsn.

The second system of the musical score is for measures 8 through 14. It features five staves: Flute, Trumpet, Violoncello, Keyboard, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is silent. The Trumpet part continues the melodic line from the first system, marked with *cresc.* for measures 8-9, *cresc.* for measures 10-11, and *f* for measures 12-14. The Violoncello part is silent. The Keyboard part provides harmonic support with chords: G (measures 8-9), C (measure 10), am (measure 11), D (measure 12), G (measure 13), em (measure 14), am (measure 15), D (measure 16), and G (measure 17). The Keyboard part is marked *cresc.* for measures 8-9, *cresc.* for measures 10-11, and *f* for measures 12-14. The Bassoon part is silent.

15 poco rit. Tempo primo

Fl.

Tpt. *mf* *mf* *mp*

Vc. *mf*

Kybd. *em* *G* *G* *G* *D* *G* *G*
mf *mf*

Bsn. poco rit. Tempo primo *mf* *mp*

22

Fl.

Tpt. *cresc.* *cresc.*

Vc. *mp* *cresc.* *cresc.*

Kybd. *mp* *cresc.* *mf* *cresc.*
G *D* *G* *G* *C* *am* *D* *G* *em* *am*

Bsn. *cresc.* *mf* *cresc.*

29 *poco rit.*

Fl. *mf*

Tpt *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

Kybd *f* *mf* *mf*

Bsn. *f* *mf* *poco rit.*

35

Fl. *mf*

Tpt *mp*

Vc. *mp*

Kybd *dim.* *mp*

Bsn. *mp*

40

Fl. *cresc.*

Tpt *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

Kybd *cresc.* *cresc.*

Bsn. *cresc.* *cresc.*

G G C *cresc.* am D G em am

45

Fl. *cresc.* *f*

Tpt *f*

Vc. *f*

Kybd *f*

Bsn. *f*

D em G G