

Peace Like A River

SSAB with Soprano Solo or Obligato
and Keyboard*

Spiritual
arr. Brenda C. Kayne

♩ = 68 *Flowing*

Obbligato/
Voice

Soprano

Alto

Baritone

Piano

mp

mp

mf

mp

mp

Peace like a

Peace like a riv - er,

1. I've got peace like a

5

S.

A.

B.

Pno

mp

mp

mf

Riv - er, _____ like a riv - er _____ in my soul, my soul. Peace like a

peace_ like a riv - er, peace like a riv - er in my soul, my soul. Peace like a riv - er flows, _____

riv - er. I've got peace like a riv - er. I've got peace like a

*See notes on pgs. 16 and 17

9

S. *cresc.* *mf* *poco rit.* *dim.*
 riv - er_ flow, _____ peace_ like a riv - er, riv - er flows_ Oh, _____

A. *cresc.* *mf* *dim.*
 _____ flow - ing riv - er, _____ like a riv - er flow _____

B. *cresc.* *mf* *dim.*
 riv - er in my soul. _____ I've got

Pno *dim.* *mf* *mp* *poco rit.*

12 *A tempo* *mp*

S. *mp*
 peace _____ just like a riv - er, _____ like a riv - er_ in my soul, my soul.

A. *mp*
 peace like a riv - er, peace_ like a riv - er flows like a riv - er in my soul, - my soul.

B. *mf*
 peace like a riv - er, I've got peace like a riv - er. I've got

Pno *A tempo* *mp* *cresc.* *dim.* *mf*

16

S. *mf* rit. Peace like a riv - er in - a - my soul, my soul, in my

A. *mf* Peace like a riv - er, flow - ing riv - er in - a - my soul, my soul, my

B. peace like a riv - er in my soul, deep in my

Pno

20

S. *dim. rall. p* soul.

A. *p* soul, deep in my soul. *mf* 2. I've got

B. *p* soul, in my soul.

Pno

rall. *mp non legato* ♩ = 100

24

S. *mp* Joy! Joy! Joy! Joy! Joy like a, *mf* joy like a foun-tain *dim.*

A. joy like a foun-tain. I've got joy like a foun-tain. I've got *mf*

B. *mp* (slide) I've got Joy! Joy! I've got Joy!

Pno

28

S. *mp* Joy! Joy! Joy! Joy! I've got joy *f*

A. joy like a foun-tain in my soul. *cresc.*

B. *mp* I've got Joy! Joy! In my soul!

Pno *mp* *cresc.*

31

S. *mp* in my soul! *mf* Joy! Joy! Joy! Joy!

A. *mf* *cresc.* I've got joy like a foun - tain. I've got

B. *mf* *I've got Joy! Joy!

Pno

34

S. *cresc.* I've got joy, *dim.* Oh! *mf* Joy! Joy!

A. *dim.* joy like a foun - tain. *mf* I've got joy like a

B. I've got Joy! I've got

Pno

37

S. Joy! Joy! Joy in my soul!

A. foun - tain in my soul.

B. Joy! Joy in - a my_ soul, my soul!

Pno

cresc. *f*

Detailed description: This system contains measures 37-40. The vocal parts (S., A., B.) and piano accompaniment (Pno) are shown. The lyrics are: S. Joy! Joy! Joy in my soul! A. foun - tain in my soul. B. Joy! Joy in - a my_ soul, my soul! The piano part features a crescendo and a forte dynamic. The key signature is one sharp (F#).

40

Pno

mp *rall.*

Detailed description: This system contains measures 40-43. The piano accompaniment (Pno) is shown. The dynamics are mezzo-piano (mp) and rallentando (rall.). The key signature is one sharp (F#).

43

Pno

mf $\text{♩} = 68$

Detailed description: This system contains measures 43-46. The piano accompaniment (Pno) is shown. The dynamics are mezzo-forte (mf) and the tempo is marked as quarter note = 68. The key signature is one sharp (F#).

47

S. *mp*
I've got love like an o - cean, love deep as the sea and the

A. *mp*
I've got love like an o - cean, love deep as the sea and the

B. *mf* *f*
3. I've got love like_____ an

Pno *dim.* *mf con pedale, use bell-like tone*

50

S. strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

A. strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

B. o - cean, I've got love I've like_____ an

Pno

52

S. *mp*
love like an o - cean down deep in my soul. I've got love like an o - cean, love deep as the sea and the

A. *mp*
love like an o - cean down deep in my soul. I've got love like an o - cean, love deep as the sea and the

B.
o - cean, I've got love like an

Pno

54

S.
strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

A.
strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

B.
o - cean in my soul,

Pno

56

Obb./
Vce.

mf

Oh,

S.

mp

love like an o - cean down deep in my soul, I've got love like an o - cean, love deep as the sea and the

A.

mp

love like an o - cean down deep in my soul, I've got love like an o - cean, love deep as the sea and the

B.

I've got love like an

Pno

58

Obb./
Vce.

Love, Love, Love like the o - cean

S.

strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

A.

strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

B.

dim.

o - cean, I've got love like an

Pno

60

Obb./ Vce. *mf*
 — and deep as the sea, I've got Love like an o - cean,

S. *mp*
 love like an o - cean down deep in my soul. I've got love like an o - cean, love deep as the sea and the

A. *mp*
 love like an o - cean down deep in my soul. I've got love like an o - cean, love deep as the sea and the

B. *mf*
 o - cean, I've got love like an

Pno

62

Obb./ Vce.
 — deep as the sea, There's love like an o - cean with-in my

S.
 strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

A.
 strength of its wa - ters is sur - ging through me, it's a - bun - dant, re - lent - less, waves end - less - ly roll, it is

B.
 o - cean in my soul, _____

Pno

64 *dim.* *non rit.*

Obb./ Vce. soul.

S. *dim.*
love like an o - cean down deep in my soul, I've got love.

A. *dim.*
love like an o - cean down deep in my soul, I've got love.

B. *dim.* *mf*
my soul. 4. I've got

Pno *dim.* *mp*

67 $\text{♩} = \text{♩}$

S. *mp*
Peace like a riv - er, I've got joy, joy, joy

A. *mp*
Peace like a riv - er, peace like a riv - er, joy, joy like a

B. *mp*
peace like a riv - er. I've got joy like a

Pno $\text{♩} = \text{♩}$

70

S. *mf* in my joy - ful heart, love like an o - cean, love deep as the sea, the

A. foun - tain love like an o - cean, love deep as the sea, the

B. foun - tain, I've got love like _____ an

Pno *mf* (bell-like tone)

72

S. strength of its wa - ters sur - ges through me, love in my soul.

A. strength of its wa - ters sur - ges through me, love in my soul.

B. o - cean_ in my soul, _____

Pno

74

Obb./ Vce. *mf* I've got peace, joy, so deep with - in my

S. *mf* Peace like a riv - er, I've got

A. *mf* Peace like a riv - er, peace like a riv - er,

B. *f* I've got peace like a riv - er. I've got

Pno *mf*

77

Obb./ Vce. soul, Oh, joy! so deep in my

S. joy, joy, joy in my joy - ful heart,

A. joy, joy like a foun - tain

B. joy like a foun - tain, I've got

Pno

79

Obb./ Vce. *cresc.* *f*

soul, in my soul, in my soul,

S. *mp* *cresc.* *mf*

love like an o - cean, love deep as the sea and the strength of its wa - ters is sur - ging through me, I've got

A. *mp* *cresc.* *mf*

love like an o - cean, love deep as the sea and the strength of its wa - ters is sur - ging through me, I've got

B. *cresc.*

love like an o - cean in my

Pno *mf* (bell-like tone)

81

Obb./ Vce. *dim.* *mp* *cresc.* *mf* *cresc.* *f*

joy like a foun - tain, love like an o - cean with - in my

S. *p sub.* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

peace like a riv - er and joy like a foun - tain and love like an o - cean deep in my

A. *p sub.* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

peace like a riv - er and joy like a foun - tain and love like an o - cean deep in my

B. *p sub.* *cresc.* *cresc.* *f*

soul. in my

Pno *p subito* *mp* *cresc.* *mf* *cresc.* *f*

83 *non rit.* $\text{♩} = \text{♩}$ *dim.*

Obb./ Vce. *dim.*

S. *non rit.* *dim.*
soul, I've got peace, I've got joy, I've got love in my soul.

A. *dim.*
soul, I've got joy in my soul, I've got love in my soul.

B. *slide* *dim.*
soul, my soul.

Pno *non rit.* *mf* *dim.*

86 *mf Affectionately* *rit.*

S. *mf* *rit.*
Peace, joy, love.

A. *mf*
Peace, joy, love.

B. *mf* *rit.*
There's peace in my soul. There's joy in my soul. There's love in my soul, my

Pno *mp (bell-like tone)* *rit.*

89

Obb./
Vce.

mf 3 3 3 3 Tempo primo

I've got peace, I've got joy, I've got love in my soul.

S. *Stagger breathing, if necessary*

A.

B.

soul.

Pno

mf Tempo primo

92

rall.

rit.

dim.

mp

*Younger and/or higher voiced men's section may take tones an octave higher when needed.

(This means that they will slide upward rather than downward in verse 2.)

Optional voicing in verse 2: Alto line can be sung by soloist with altos singing second soprano line.

Tone chimes or handbells may double piano at sections where piano is asked to produce bell-like tones in verses 3 or 4.

Also in verses 3 and 4, solo or obbligato instrument (wind, string, or brass) should produce an assertive tone in an informal, popular style.