

MOMENTOUS

A "Precessional" for the Turn of the Century and Other Major Turnings
for SSATB Double Chorus, Harp, Wing Ensemble, and Percussion

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BCK A

CHOIR I *Andante* $\text{♩} = 84$ *mp*

Here we are now _____ Let this

Here we are now _____ Let this

CHOIR II A

Andante $\text{♩} = 84$

p *p* *mp*

9

mo - ment be _____

mo - ment be _____

pp Let this mo-ment be.

pp Let this mo-ment be

mp *mf* *pp* *p*

15

Let this mo - ment, let this mo - ment

Let this mo - ment, let this mo - ment

Let this mo - ment,
Let this mo - ment,

mp

19

be. Let this_ mo - ment, mo - ment_ be_ a-

be. Let this mo - ment, this_ mo - ment_ be_ a

Let this_ mo - ment, mo - ment_ be_

Let this mo - ment, mo - ment_ be_

mf

24 3

mp
new, a - new, a new end - ing.

mp
new, a - new, a new end - ing.

mf anew, *mp* a new end - ing.

mf anew, *mp* a new end - ing.

anew, a new end - ing.

L.H.

mf *mp*

R.H. L.H.

29 **B** *piu mosso* ♩ = 90

mp **CHOIR I.**
Look to the past_ as
Look to the
Look, _____

B *piu mosso* ♩ = 90

pp *mp*

33

if to the fu - ture. Look to the past. Time to re - cov - er, un - cov - er an ink - ling of
 past, look to the past, to the past. Time to un - cov - er an
 look to the past. Time to un - cov - er an

37

un - der - stand - ing.
 ink - ling of un - der - stand - ing.
 ink - ling of un - der - stand - ing.

L.H.
 R.H. > L.H.

42 *mp*
 Look to the past — as if to the fu - ture. Look to the past Time to per - ceive the ma - jes

Look to the past, look to the past, to the past. View the ma -

Look, ——— look to the — past. ——— View the ma -

mp

46
 - tic do - min - ion of our cre - a - tion

jes - tic do - min - ion of our cre - a - tion. ———

jes - tic do - min - ion of our cre - a - tion. ———

6

50

C

mf Sopranos

We know this mo - ment be - longs to

We know this mo - ment be - longs to

mp

55

us.
We know this mo - ment be - longs to God.

us.
We know this mo - ment be - longs to God.

mp

60 **poco rit.** **A tempo** *mp* **Tutti** 7

Sure - ly this mo ment be-longs, be - longs_ to
 be - longs_ to

Sure - ly this mo ment be-longs, be - longs to
 be - longs_ to

Sure - ly this mo - ment be-longs, be - longs to

65 **poco rit.** **meno mosso**

all.
 all, to all.

all.
 all, to all.

all.
 all, to all.

poco rit. **meno mosso** *mf* *mf* *mp*

69 *Choir II.* **rall.** **Tempo primo** **D** ♩ = 84

Here we are now _____

Here we are now _____

rall. **Tempo primo** **D** ♩ = 84

R.H. L.H.

p *p*

76

pp *pp*

Let this mo - ment

Let this mo - ment

mp *mp*

Let this mo - ment be _____

Let this mo - ment be _____

mp

3

be. *p* Let this mo - ment,

be. *p* Let this mo - ment,

p Let this mo - ment,

p Let this mo - ment,

pp *p* *mp*

mp this_

Let this_ mo - ment, mo - ment be

mp Let this mo - ment, mo - ment_ be

mp let this mo ment be. Let this_ mo - ment, mo - ment be

mp let this mo ment be. Let this mo - ment, mo - ment_ be

mp *p* *mp*

92

mf old be - gin - ning.

mf old be - gin - ning.

mf be - gin an old be - gin - ning, old be - gin - ning.

mf be - gin an old be - gin - ning, old be - gin - ning.

mf *mp* L.H. R.H.

97 **E** *CHOIR II* *piu mosso* ♩ = 90

mp Look to the fu - ture as

mp Look to the

E *piu mosso* ♩ = 90

pp *p*

102

if to the vi - brant past. Look to the fu - ture. Time to dis - cov - er, un - cov - er an ink - ling of
 fu - ture, to the fu - ture as the past. Time to un - cov - er an
 look to the fu - ture. Time to un - cov - er an

106

ink - ling of un - der - stand - ing.
 un - der - stand - ing.
 ink - ling of un - der - stand - ing.

mp *mf*

111

Look to the fu - ture as if to the vi - brant past. Look to the fu - ture. Time to per - ceive the ma - jes -
 Look to the fu - ture, to the fu - ture as the past. View the ma -
 Look, look to the fu - ture. View the ma -

mp *p*

115

- tic do-min-ion of our cre - a - tion.
jes - tic do-min-ion of our cre - a - tion.

jes - tic do-min-ion of our cre - a - tion.

mp *mf*

120

F *espress.*
mf Choir I Sopranos

We know this mo - ment be - longs to us.

mf Choir II Sopranos

F We know this mo - ment be - longs to us.

p *mp*

125

mf Choir I Basses

We know this mo - ment be - longs to God. *poco rit.*

mf Choir II Basses

We know this mo - ment be - longs to God. *poco rit.*

130 **A tempo** *mp* **Tutti** **rit.**

Sure - ly this mo - ment be - longs, be - longs to all. _____
 be - longs to all, to _____

Sure - ly this mo - ment be - longs, be - longs to all. _____
 be - longs to all, to _____

Tutti *mp*

Sure - ly this mo - ment be - longs, be - longs to all. _____
 be - longs to all, to _____

Sure - ly this mo - ment be - longs, be - longs to all. _____
 be - longs to all, to _____

A tempo **rit.**

135 **meno mosso**

all.

all.

meno mosso *mf* *mp*

G *piu mosso* ♩ = 90

Look to the past,
Shim-mer-ing,— shim-mer-ring— fu - ture.

Look to the fu - ture.

and look to the fu - ture, fu - ture and past. vi - brant

and the vi - brant

G *piu mosso* ♩ = 90

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

past. Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

past. Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

past. Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

Time to dis-cov - er, re-cov - er, un-cov - er un - der - stand - ing, un - der -

past. Time to re - cov - er an ink-ling of un - der - stand - ding, un - der -

148

H

mf
stand - ing. _____ Time, time to per - ceive the ma - jes - tic do

stand - ing. _____

mf
stand - ing. _____ Time to per - ceive, _____ per - ceive _____ the ma jes - tic _____

H

stand - ing. _____

154

min - ion of our _____ cre - a - tion. _____

do - min - ion of our cre - a - tion. _____

mp *mf*

16 ¹⁵⁹ *rall.*

I Allegro ♩ = 150

non legato

Here we are now. Let this mo- ment

Here we are now. Let this mo-ment

Here we are now. Let this mo-ment

Here we

non legato

Here we are now. Let this mo-ment be.

Here we are.

Here we are now. Let this mo-ment be.

Here we are.

rall.

I Allegro ♩ = 150

164

be.

Here we are now. Let this mo ment be.

be.
be.

Here we are
Here we are now. Let this mo ment be.

are.

Here we are

Here we are now. Let this mo- ment be.

Here we are now.

Here we are.
Here we are now. Let this mo- ment be.

Here
Here we are now,

Here we are.

Here

mp

mp

mp

Let this mo ment. Here we are now. Let this 17
 now. Here we are now. Let this
 Let this moment. Here we are. Now let this
 now. Here we are. Now let this
 Here we are now. Here we are now. Let this
 Here we are now. Here we are now. Let this
 now. Here we are. Now let this
 now. Here we are. Now let this

mo - ment be. **rall.** **J** ♩ = 80
 mo - ment be. *mp*
 mo - ment be.
 mo - ment be. Now let this mo - ment be
 mo - ment be.
 mo - ment be. *mp*
 mo - ment be.
 mo - ment be. Now let this mo - ment be **J** ♩ = 80
rall.
mf *pp*

poco rit.

K A tempo

pp Sure - ly this mo - ment be - longs, be - longs_ *mp* to us, *mp*

pp Sure - ly this mo - ment be - longs, be - longs_ to us, *mp*

pp Sure - ly this mo - ment be - longs, be - longs_ *mp* to us, *mp*

pp Sure - ly this mo - ment be - longs, be - longs_ to us, to

poco rit. **K** A tempo

mf to us, to God, to God,

mp to us, to God, to God,

mf to us, to God, to God,

mf us, to us, to us, to God,

mf L.H. R.H. R.H.

190

f *rit.*

to _____ all. _____

to us, to God, to all.

f *rit.*

to _____ all. _____

to us, to God, to all.

f *pp*

195

pp *ppp*