

Woodblocks, Drum Set, and Glockenspiel

MOMENTOUS

Brenda C. Kayne

A Andante ♩ = 84

19

Woodblocks

Drums

Glock. **A** Andante ♩ = 84 Sopranos
...this mo - ment be _____
mf

26 *piu mosso* **B** ♩ = 88
2 *pp*

35 3 *f* *pp*

44 3 *p* *f*

52 **C** ♩ = 86 *ad lib. gentle waltz using bass drum, snare with brushes and ride cymbal*
Drums *poco rit.*

61 **A tempo**
Drums *poco rit.* *meno mosso* 2 *rall.*

70 **D** 18 *Tempo Primo* ♩ = 84 Sopranos
...this mo - ment be _____
mf

94 **E** 2 *piu mosso* ♩ = 88
3 2 3 4
p like a clock

Woodblocks

Glock.

105 5. 6.

Wood-blocks

Glock.

p

mf

112 3. 4. 5. 6.

Wood-blocks

Glock.

mf

120 $\text{♩} = 86$ *ad lib. gentle waltz as before*

Drums

Glock.

F

128 *poco rit.* **A tempo** *poco rit.* **meno mosso** 2

Drums

138 $\text{♩} = 88$ **G** *mp* **piu mosso**

Glock.

144 $\text{♩} = 150$ **I Allegro** *harp* *rall.*

Glock.

162

Wood-blocks

pp *pp* *mp*

168 8 *rall.* **J** 5 **K** 2

Wood-blocks

Glock.

mp *f*

"to us" vocal motive

187 $\text{♩} = 150$ 2 *rit.* 3 2

Glock.

f *f* *p* *f*