

Luxury of Prayer

BCK

Brenda C. Kayne

♩ = 115 (Optional prayer: Dear Source of Comfort and Strength: May your healing hand touch all souls in need.

Piano

p legato

The first system of music is for piano. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line of eighth notes. The left staff has a bass clef and contains a single half note in the first measure, followed by rests for the next two measures, and then a half note in the fourth measure.

6 Touch sorrowful hearts so that they might experience courage and infinite love.

Pno.

The second system of music starts at measure 6. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line of eighth notes. The left staff has a bass clef and contains a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The fourth measure has a half note in the bass clef, and the fifth measure has a half note in the bass clef. The sixth measure has a half note in the bass clef.

12 Touch anxious and frustrated minds with wisdom. Bring health to body and spirit for all those weakened and in pain.

Pno.

The third system of music starts at measure 12. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line of eighth notes. The left staff has a bass clef and contains a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The fourth measure has a half note in the bass clef, and the fifth measure has a half note in the bass clef. The sixth measure has a half note in the bass clef.

18 To all those who in their time of crises cannot find you even though you are there,

Pno.

The fourth system of music starts at measure 18. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line of eighth notes. The left staff has a bass clef and contains a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The fourth measure has a half note in the bass clef, and the fifth measure has a half note in the bass clef. The sixth measure has a half note in the bass clef.

24 we pray for them in deepest compassion.

Pno.

The fifth system of music starts at measure 24. It consists of two staves. The right staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line of eighth notes. The left staff has a bass clef and contains a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The fourth measure has a half note in the bass clef, and the fifth measure has a half note in the bass clef. The sixth measure has a half note in the bass clef.

30

S. *mp* In this ho - ly set - ting,

A. *mp* In this ho - ly set - ting,

T. *mp* In this ho - ly, this ho - ly

B. *mp* In this ho - ly set - ting,

Pno. *mp*

36

S. *cresc.* on this ho - ly day. may

A. *cresc.* on this day. may

T. *cresc.* place, on this day. may

B. *cresc.* on this ho - - ly day, this day. may

Pno. *cresc.*

42 *più mosso* *mf* *dim.* *A tempo* *mp*

S. we be thank - ful, thank - ful for the lux - u -

A. we be thank - ful, thank - ful for the lux - u -

T. we be thank - ful, thank - ful for the lux - u -

B. we be thank - ful, thank - ful for the lux - u -

Pno. *mf* *dim.* *mp*

48 *cresc.* *mf*

S. ry, the lux - u - ry, the lux - - - u -

A. ry, the lux - u - ry, the lux - - - u -

T. ry, the lux - u - ry, be thank - ful for the

B. ry, the lux - u - ry, the lux - - - u -

Pno. *cresc.* *mf*

53

S. *dim.* *mp* *mf*
 ry of prayer, the lux - - - u -

A. *dim.* *mp* *mf*
 ry of prayer, the lux - - - u -

T. *dim.* *mp* *mf*
 lux - u - ry of prayer, be thank - ful for the

B. *dim.* *mp* *mf*
 ry of prayer and med - i - ta - tion, the lux - - - u -

Pno. *dim.* *mf*

59

S. *dim.* *dim.* *p*
 ry of prayer, the lux - u - ry of

A. *dim.* *dim.* *p*
 ry of prayer, of prayer, of

T. *dim.* *dim.* *p*
 lux - u - ry of prayer, of prayer, of

B. *dim.* *dim.* *p*
 ry of prayer and med - i - ta - tion, of prayer, of

Pno. *dim.* *dim.* *p*

65

rit. *mp* A tempo

S. prayer and med-i - ta - tion. 2. Here in our midst, and in the

A. prayer. 2. Here in our midst, in our midst, and in the

T. prayer. 2. Here in our midst, in our midst, in the

B. prayer. 2. Here in our midst, in our midst, in the

Pno. rit. A tempo

73

mf *più mosso* *dim. mp*

S. world at large, there are those who do not, will not have the

A. world at large, there are those who do not, will not have the

T. world at large, there are those who do not, can- not have the

B. world at large, at large, there are those who do not, can- not have the

82 *A tempo*

S. *cresc.* *mf*
 lux - u - ry, the lux - u - ry, the lux -

A. *cresc.* *mf*
 lux - u - ry, the lux - u - ry, the lux -

T. *cresc.* *mf*
 lux - u - ry, the lux - u - ry, the lux - u -

B. *cresc.* *mf*
 lux - u - ry, the lux - u - ry, the lux -

Pno. *cresc.* *mf*

87

S. *dim.* *mp*
 - u - ry of prayer, and med - i - ta - tion,

A. *dim.* *mp*
 - u - ry of prayer, prayer,

T. *dim.* *mp*
 ry, the lux - u - ry of prayer, the lux - u - ry of

B. *dim.* *mp*
 - u - ry of prayer, prayer,

Pno. *dim.* *mp*

92

S. *mf.* prayer and med-i - ta - tion, *mp* prayer, and med-i - ta - tion. *mf.* There are those who can - not,

A. ——— prayer, ——— prayer, ——— prayer.

T. *mf.* prayer and med-i - ta - tion, *mp* prayer, ——— There are those who can - not,

B. ——— prayer, prayer, prayer, ——— They ———

Pno. *mf*

98

S. *mp* can - not, do not, will not *dim.* *p* rit. pray. *mp* 3. We

A. *mp* They ——— do not pray or med - i - tate. *p* 3. We *mp*

T. *mp* can - not, do not, will not *dim.* *p* med - i - tate. *mp* 3. We

B. can - not ——— pray. *p* They can - not pray. *mp* 3. We

Pno. *mp* *dim.* *p* rit. *p*

105 A tempo

S. con - tem - plate their strug - gles and

A. con - tem - plate their strug - gles, gath - er

T. con - tem - plate their strug - gles, gath - er

B. con - tem - plate their strug - gles, and gath - er

Pno. *mp*

110

S. gath - er in their stead. We seek to bol - ster their well - *cresc.*

A. in their stead. We seek to bol - ster their well - *cresc.*

T. in their stead. We seek to bol - ster their well - *cresc.*

B. in their stead. We seek to bol - ster their well - *cresc.*

Pno. *cresc.*

115

S. *mf* > *dim.*
 be - ing as we meet in the lux - u - ry, the

A. *mf* > *dim.*
 be - ing as we meet in the lux - u - ry, the

T. *mf* > *dim.*
 be - ing, as we meet in the lux - u - ry, the

B. *mf* > *dim.*
 be - ing as we meet in the lux - u - ry, the

Pno. *mf* *dim.*

121

S. *cresc.* *mf* *dim.*
 lux - u - ry, the lux - u - ry

A. *cresc.* *mf* *dim.*
 lux - u - ry, the lux - u - ry

T. *cresc.* *mf* *dim.*
 lux - u - ry, be thank - ful for the lux - u - ry

B. *cresc.* *mf* *dim.*
 lux - u - ry, the lux - u - ry

Pno. *cresc.* *mf* *dim.*

126

S. *mp* of prayer, *mf* the lux - u - ry *dim.*

A. *mp* of prayer, *mf* the lux - u - ry *dim.*

T. *mp* of prayer, *mf* be thank - ful for the lux - u - ry *dim.*

B. *mp* of prayer and med - i - ta - tion, *mf* the lux - u - ry *dim.*

Pno. *mf* *dim.*

132

S. *mp* of prayer and med - i - ta - tion, the lux - u - ry *dim.* *molto rit.* We re -

A. *mp* of prayer, of prayer, lux - u - ry *dim.*

T. *mp* of prayer, and med - i - ta - tion of prayer, lux - u - ry *dim.*

B. *mp* of prayer of prayer, *dim.*

Pno. *mp* *molto rit.* *mp*

139

S. *p*
ceive the lux - u - ry of prayer.

A. *p*
of prayer.

T. *p*
of prayer.

B. *p*
the lux - u - ry of prayer and med - i - ta - tion.

Pno. *p* *pp*

144 *molto rit.*

S. *pp*
med - i - tate.

A. *pp*
med - i - tate.

T. *pp*
Let us pray.

B. *pp*
Let us pray.

Pno.