

Love Welcomes All

♩ = 100

Keyboard

Introduction for Keyboard in 4/4 time, starting with a piano (*p*) dynamic. The music features a sequence of chords and moving lines in both hands.

6

S. [Musical staff for Soprano, measure 6]

A. [Musical staff for Alto, measure 6]

T. [Musical staff for Tenor, measure 6]

B. [Musical staff for Bass, measure 6]

Hey there, lis - ten, ev - 'ry -bo -dy list - en.

Kbd.

Keyboard accompaniment for measures 6-9, featuring a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic.

10

S. [Musical staff for Soprano, measure 10]

A. [Musical staff for Alto, measure 10]

T. [Musical staff for Tenor, measure 10]

B. [Musical staff for Bass, measure 10]

Hey there, lis - ten, ev - 'ry -bo -dy lis - ten. Hey there, lis - ten, ev - 'ry -bo -dy lis - ten.

Hear these words we sing, please lis - ten. Hear these words we sing, please lis - ten.

Lis - ten. Oh,

Kbd.

Keyboard accompaniment for measures 10-13, featuring a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo).

14

S. *mp*
Lis - ten. Oh, Love wel - comes

A. *mp*
Lis - ten, please: Love wel - comes

T. *mp*
8 hey there, lis - ten, ev - 'ry-bo-dy lis - ten: Love wel - comes

B. *mp*
Hear these words we sing, please lis - ten: Love wel - comes

Kbd. *mf* *mp*

18

S. *mf*
all, love wel - comes all. Love wel - comes

A. *mf*
all, love wel - comes all. Love wel - comes

T. *mf*
8 all, love wel - comes all. Love wel - comes

B. *mf*
all. Love wel - comes

Kbd. *mf*

22

cresc.

S. all. Love, love wel - comes

A. all. Love, love wel - comes

T. all. Love wel - comes

B. all. Love wel - comes, love wel - comes

Kbd. *cresc.*

25

dim. poco rit. *p* più mosso (soft shoe effect)

S. all. There is no need

A. all. There is no need

T. all. There is no need

B. all. Hey, lis - ten: *mp* There is no need

Kbd. *dim.* *p*

30

S. to be so in - clined to change

A. to be so in - clined to change

T. to be so in - clined to change

B. to be so in - clined to change

Kbd.

36

S. what is good, is good in hu - man - kind. *cresc.* *mf* *cresc.*

A. what is good, is good in hu - man - kind. *cresc.* *mf* *cresc.*

T. what is good, is good in hu - man - kind. *cresc.* *mf* *cresc.*

B. what is good, is good in hu - man - kind. *cresc.* *mf* *cresc.*

Kbd. *cresc.*

♩ = 100
Tempo primo

42

dim.

S. *mp* Hey, Hey there, lis - ten, ev - 'ry -bo -dy list - en.

A. *dim.* *mp* Hear these words_ we sing, please lis - ten.

T. *dim.*

B. *dim.*

Kbd. *dim.* *mp*

47

S. *mp* Hey there, lis - ten, ev - 'ry -bo -dy list - en.

A. *mp* Hear these words_ we sing, please lis - ten.

T. *mp* Hey there, lis - ten, ev - 'ry -bo -dy list - en.

B. *mp* Hear these words_ we sing, please lis - ten.

Kbd. *mp* *mp*

♩ = 100
Tempo primo

51

S. *mf* Hey there, lis - ten,

A. *mf* Hear these words, — hey,

T. *mp* Hey there, lis - ten, ev - 'ry - bo - dy list - en.

B. *mp* Hear these words — we sing, please lis - ten.

Kbd. *mp* *mf*

♩ = 100
Tempo primo

54

S. *mp* ev 'ry - bo - dy *mf* ev - 'ry - bo - dy *cresc.* ev - 'ry - bo - dy lis - ten:

A. *mp* hey there *mf* Hey there, *cresc.* Hey there, lis - ten:

T. *mf* ev - 'ry - bo - dy, *mp* ev - 'ry - bo - dy *mf* ev 'ry - bo - dy lis - ten:

B. *mf* Hey there, *mp* Hey there, *mf* hey there, lis - ten:

Kbd. *cresc.*

58

S. *f* Love, _____ *mp* Love, _____

A. *f* Love, _____ *mp* Love, _____

T. *f* Love, _____ *mp* Love, _____

B. *f* Love, _____ *mp* Love, _____

Kbd. *f* _____ *mp* _____

61

S. *mf* *cresc.* love wel comes all. _____ *f* _____

A. *mf* *cresc.* love _____ wel comes _____ *f* _____

T. *mf* *cresc.* love wel comes all. _____ *f* _____

B. *mf* *cresc.* love wel comes all. _____ *f* _____

Kbd. *mf* *cresc.* _____ *f* _____