

Love Comes

For High Voice and Piano

BCK

Brenda C. Kayne

$\text{♩} = 64$ *sempre espress.*

mp con pedale

5

rall. molto rit.

cresc. mf p

8

$\text{♩} = 52$ *mf*

Love comes. From what depths does Love arise? Oh,

mp

11

cresc. f mf

Love comes. From what heights does Love descend? Ah! Love comes. From what

mp cresc. mf mp

14 *dim.* *mp*

won-der-ful won-der does Love come?

17 *p*

I won-der. From what

20 *mf* *mp*

won-der is Love de-rived? I won-der, from what

23 *allargando* *cresc.* *f*

won-der is Love de-vised? From what won-der does Love_ come a-live? I on-ly

allargando *cresc.* *mf*

dim. *mp* A tempo

know that Love comes, that Love comes.

dim. *mp* A tempo

mf $\text{♩} = 72$ *Sprightly*

piu mosso When Love comes, know there is no Oth - er. When

piu mosso *cresc.* *mf* $\text{♩} = 72$

Love comes, know there is no Noth - ing. When love comes, you know the un - reas' - na - ble

cresc. *allargando* $\text{♩} = 60$ *f* (*sempre espress.*)

rea - son for Life! Bles - sed are your days, bles - sed are your days,

allargando $\text{♩} = 60$ *mf* (*sempre espress.*)

cresc.

4

35

♩ = 52
molto rit.

dim.

p

bles - sed are your days when Love comes. Let love come

♩ = 52
molto rit.

dim.

p

37

mp rall.

cresc.

mf

f

al - ways and for - ev - er, al - ways and e - ter - nal - ly. In - fin - ite - ly here and now, ah

rall.

mp

cresc.

mf

f

39

♩ = 52 meno mosso

dim.

mp

♩ = 52

dim.

now Love comes. Love comes. Love comes.

♩ = 52 meno mosso

♩ = 52

mf

dim.

mp

42

p

molto rit.

molto rit.

dim.

p