

Love Comes

For Medium High Voice and Piano

BCK

Brenda C. Kayne

$\text{♩} = 64$ *sempre espress.*

mp con pedale

5 *rall.* *molto rit.*

cresc. *mf* *p*

8 $\text{♩} = 52$ *mf*

Love comes. From what depths does Love arise? Oh,

mp

11 *cresc.* *f* *mf*

Love comes. From what heights does Love descend? Ah! Love comes. From what

mp *cresc.* *mf* *mp*

14 *dim.* *mp*

won-der-ful won-der _____ does Love come?

17 *p*

I won-der. From what

20 *mf*

won-der is Love de-rived? I won-der, from what

23 *allargando* *cresc.* *f*

won-der is Love de-vised? From what won-der does Love_ come a - live? I on-ly

allargando *cresc.* *mf*

dim. *mp* A tempo

know that Love comes, that Love comes.

dim. *mp* A tempo

piu mosso *mf* $\text{♩} = 72$ Sprightly

When Love comes, know there is no Oth - er. When

piu mosso $\text{♩} = 72$ *cresc.* *mf*

Love comes, know there is no Noth - ing. When love comes, you know the un - reas' - na - ble

cresc. *allargando* $\text{♩} = 60$ *f.* (*sempre espress.*)

rea - son for Life! Bles - sed are your days, bles - sed are your days,

allargando $\text{♩} = 60$ *cresc.* *mf* (*sempre espress.*)

4

35

$\text{♩} = 52$
molto rit.

dim.

p

bles - sed are your days when Love comes. — Let love come —

$\text{♩} = 52$
molto rit.

dim.

p

p

37

rall.

mp

cresc.

mf

f

al - ways and for - ev - er, al - ways and e - ter - nal - ly. In - fin - ite - ly here and now, ah

rall.

mp

cresc.

39

$\text{♩} = 52$ meno mosso

dim.

mp

$\text{♩} = 52$

dim.

now — Love comes. Love comes. Love comes. —

meno mosso

$\text{♩} = 52$

mf

dim.

mp

$\text{♩} = 52$

42

p molto rit.

molto rit.

dim.

p