

# Dark Haired Lady

SAB with Piano and SSA Trio

Dedicated to the Students from Spain visiting

Paul VI High School, Fairfax, VA, 1992

Spanish Folk Song  
alt. BCK

Brenda C. Kayne

♩ = 84 Andante

Piano



*p* legato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a 2/4 time signature, starting with a half rest. The left hand plays a bass line with quarter notes and half notes, including a large slur over the first four measures.

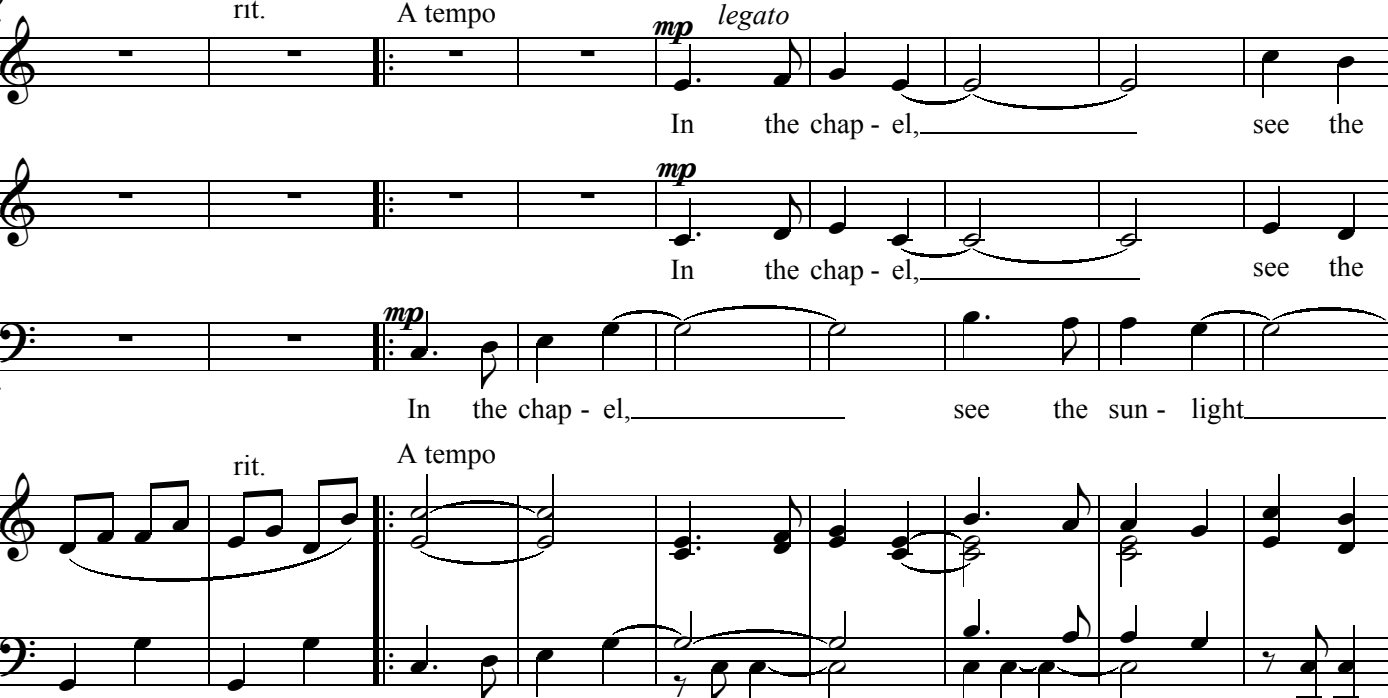
9 rit. A tempo *mp* legato

S. In the chap - el, see the

A. *mp* In the chap - el, see the

B. *mp* In the chap - el, see the sun - light

Pno rit. A tempo



This section contains vocal parts for Soprano (S.), Alto (A.), and Bass (B.), and piano accompaniment (Pno). The vocal parts enter at measure 9 with lyrics: "In the chapel, see the...". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a ritardando (rit.) leading into a return to the original tempo (A tempo).

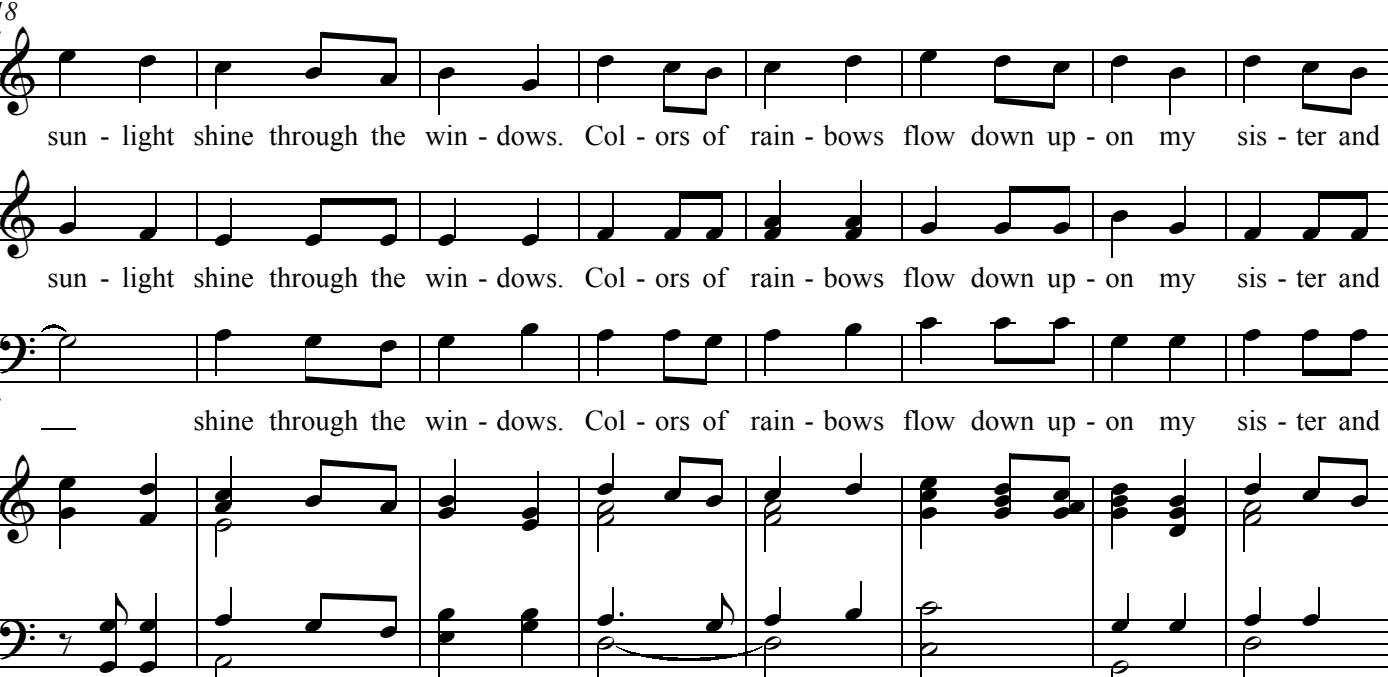
18

S. sun - light shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

A. sun - light shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

B. shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

Pno



This section continues the vocal parts and piano accompaniment. The lyrics are: "sun - light shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and...". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

26

S. *dim.* *mp* *cresc.*  
 broth - er, sis - ter, broth - er, moth - er, fa - ther, friends and neigh - bors,

A. *dim.* *mp* *cresc.*  
 broth - er, sis - ter, broth - er, moth - er, fa - ther, friends and neigh - bors,

B. *dim.* *mp* *cresc.*  
 broth - er, sis - ter, broth - er, moth - er, fa - ther, flow down up - on the

Pno *dim.* *p* *cresc.*

33

S. *dim.* *rit.* // *rit.* //  
 down up - on the love - ly la - dy. love - ly la - dy.

A. *dim.* // //  
 down up - on the love - ly la - dy. love - ly la - dy.

B. *dim.* // //  
 love - ly la - dy, dark haired beau - ty. la - dy, dark haired beau - ty.

Pno *dim.* *rit.* // *rit.* //

(optional improvised percussion such as tambourine,  
maracas, or castenets during folk song section.)

(with light chest voice and staggered breathing)

40  $\text{♩} = 70$

S. *f*  
Pa - dre nues - tro que es tas en los

A. *f*  
Pa - dre nues - tro que es tas en los

B. *f*  
Pa - dre nues - tro que es tas en los

Pno *mf*

44

S. cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se a tu

A. cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se a tu

B. cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se a tu

Pno

48

Trio *f* (not with chest voice)

1. Dark hair  
2. Try to

S. *mf* (continue with light chest voice)

nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre nues - tro que es tas en los

A. *mf*

nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre nues - tro que es tas en los

B. *mf*

nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre nues - tro que es tas en los

Pno

52

Trio

shines think, in try the to light. Look at she  
Will pray.

S.

cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se - a tu

A.

cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se - a tu

B.

cie - los que bien se com - po - ne mi mo - re - na el pe - lo que san - ti - fi - ca - do que se - a tu

Pno

56

Trio

her! look My down de - my light! way?

S.  
nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre po - ne.

A.  
nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre po - ne.

B.  
nom - bre que bien se lo pei - na que bien se lo po - ne. Pa - dre po - ne.

Pno

(Cease optional percussion)

Tempo primo ♩ = 84

60

rall.

S.  
In the chap - el,

A.  
In the chap - el,

B.  
In the chap - el, see the sun - light

Pno

rall.

Tempo primo ♩ = 84

69

S. see the sun - light shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

A. see the sun - light shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

B. \_\_\_\_\_ shine through the win - dows. Col - ors of rain - bows flow down up - on my sis - ter and

Pno

78

S. *dim.* *mp* *cresc.*  
broth - er, sis - ter, broth - er, moth - er, fa - ther, friends and neigh - bors,

A. *dim.* *mp* *cresc.*  
broth - er, sis - ter, broth - er, moth - er, fa - ther, friends and neigh - bors,

B. *dim.* *mp* *cresc.*  
broth - er, sis - ter, broth - er, moth - er, fa - ther, flow down up - on the

Pno *dim.* *p* *cresc.*

85

S. *rit.* *A tempo*  
down up - on the, down up - on the one I love.

A. *rit.* *A tempo*  
down up - on the, down up - on the one I love.

B. *rit.* *A tempo*

Pno *rit.* *A tempo*

90

S. *rit.*

A. *rit.*

B. *rit.*

Pno *rit.* *dim.* *8va* *p*