

The Choir Invisible

George Eliot

SATTB* Choir, violin, and Piano
In memory of George Hauptfuehrer, Musician

Brenda C. Kayne

The musical score is divided into three systems. The first system (measures 1-4) features a Violin and Piano. The Violin part begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mp*. The Piano part also starts with $\text{♩} = 70$ and *mp*, with a *Ped. (throughout)* instruction. The second system (measures 5-8) includes Violin and Piano. The Violin part has dynamics of *mf*, *cresc.*, and *f*. The Piano part has dynamics of *cresc.*, *mf*, and *f*. The third system (measures 9-12) includes Violin, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Violin part has dynamics of *dim.*, *rall.*, *molto rit.*, and *A tempo*. The Piano part has dynamics of *dim.*, *rall.*, *molto rit.*, and *A tempo*. The choir parts (S., A., T., B.) enter in measure 9 with a dynamic of *mp* and sing the lyrics: "O, may I join the".

*Tenors are sometimes divisi, sometimes not - care must be taken to balance men's voices.

15

S. choir in - vi - si - ble, O, may I join the choir in - vi - si - ble

A. in - vi - si - ble, O, in -

T. choir in - vi - si - ble, O, may I join the choir in - vi - si - ble,

B. in - vi - si - ble, O, in -

Pno

19

S. *cresc.* of those who live a - gain, *dim.* live a - gain in minds made bet - ter by their

A. *cresc.* vi - si - ble, *dim.* live a - gain, live a - gain in minds made bet - ter by their

T. *cresc.* of those who live a - gain, *dim.* live a - gain in minds made bet - ter by their

B. *cresc.* vi - si - ble, *dim.* live a - gain, of those who live a - gain in minds made bet - ter by their

Pno

23

Vn *mf*

S. *mf*
pre - sence; O, may I join the choir in - vi - si - ble,

A. *mf*
pre - sence; O, in - vi - si - ble,

T. *mf*
pre - sence; O, may I join the choir in - vi - si - ble, O,

B. *mf*
pre - sence; O, in - vi - si - ble, O,

Pno *mf*

27

Vn *cresc.*

S. *cresc.*
O, may I join the choir in - vi - si - ble of those who live a - gain,

A. *cresc.*
O, in - vi - si - ble, live a - gain,

T. *cresc.*
may I join the choir in - vi - si - ble, of those who live a - gain,

B. *cresc.*
in - vi - si - ble live a - gain, of those who

Pno *cresc.*

31

Vn *rit.*

S. *dim.*
live a - gain in minds made bet - ter by their pre - sence;

A. *dim.* *mp solo*
live a - gain in minds made bet - ter by their pre - sence; May I be to oth - er souls

T. *dim.* *solo mp*
live a - gain in minds made bet - ter by their pre - sence; to oth - er

B. *dim.*
live a - gain in minds made bet - ter by their pre - sence;

Pno *dim.* *p* *rit.*

35

Vn *mp*

S. *mp tutti*
of strength. May I feed pure love, May I feed pure

A. *mp tutti*
the cup of strength, of strength. May I feed pure love, May I feed pure

T. *mp tutti*
souls the cup of strength, of strength. Feed pure love,

B. *mp tutti*
of strength. Feed pure love,

Pno *mp*

39 *Lyricaly*

Vn *mf*

S. love, pure love

A. *mf* *cresc.*
love, pure love May I feed pure love, May I feed pure love,

T. *mf* *cresc.*
love, pure love, May I en-

B. *mf* *cresc.*
love, pure love, May I feed pure love, May I feed pure love, May I en-

Pno *cresc.* *mp*

42 *poco rit.* *A tempo*

Vn

S.

A. *mp solo*
Be the pre-sence of a good,

T. *dim.* *mp solo*
kin-dle, en-kin-dle, en - kin - dle gen-er - os - i - ty of a

B. *dim.*
kin-dle, en-kin-dle, en - kin - dle gen-er - os - i - ty

Pno *dim.* *poco rit.* *A tempo* *p*

46

Vn *p* *mp* *mf*

S. *mf* *tutti* *mp*

A. *mp* *mf* *tutti* *mp*

T. *mp* *mf* *tutti* *mp*

B. *mf* *tutti* *mp*

Pno *mp* *mf* *mp*

dif - fused. of a good dif - fused, of a good, a
 a good dif - fused, dif - fused. of a good dif - fused, of a good, a
 good, a good dif - fused, dif - fused. good dif - fused,
 dif - fused. good dif - fused,

50

S. *cresc.* *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

Pno *mf*

good dif - fused. in dif - fu - sion ev - ver_ more, for - ev - er,
 good dif - fused. in dif - fu - sion ev - er more_ in dif - fu - sion ev - er more,
 good dif - fused. ev - er more_ ev - er more, for -
 good dif - fused. In dif - fu - sion ev - er - more, in dif - fu - sion, ev - er more, for -

53

Broaden and allargando

Tempo primo

S. *f* ev-er more in-tense! *mf* O, shall I join the

A. *f* ev-er more in-tense! *mf* O,

T. *f* ev-er, dif-fu-sion of good ev-er more in-tense! *mf* O shall I join the

B. *f* ev-er, dif-fu-sion of good ev-er more in-tense! *mf* O,

Piano accompaniment: *f* *mf*

8va

57

S. choir in - vi - si - ble O, shall I join the choir in - vi - si - ble,

A. in vi - si - ble, O, in-

T. choir in - vi - si - ble, O, shall I join the choir in - vi - sible,

B. in - vi - si - ble, O, in-

Piano accompaniment

61 *cresc.* *dim.* Slower $\text{♩} = 66$ *mf*

S. _____ the choir whose mu - sic, mu - sic is the glad - ness of _____ the world. O,

A. *cresc.* *dim.* *mf*
vi - si - ble, mu - sic, mu - sic is the glad - ness of _____ the world. O,

T. *cresc.* *dim.* *mf*
_____ the choir whose mu - sic, mu - sic is the glad - ness of _____ the world. O

B. *cresc.* *dim.* *mf*
vi - si - ble, mu - sic, the choir whose mu - sic is the glad - ness of _____ the world. O,

Pno *cresc.* *dim.* *mf* Slower $\text{♩} = 66$

66 *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Vn *mf* *cresc.*

S. may I join the choir in - vi - si - ble, _____ O shall I join the

A. shall I join the choir in - vi - si - ble, _____ O, shall I join the

T. shall I join the choir in - vi - si - ble, _____ O, shall I join the

B. shall I join the choir in - vi - si - ble, _____ O, shall I join the

Pno *cresc.*

70

Vn *cresc.* *f*

S. *cresc.* *f*
 choir in - vi - si - ble, the choir whose mu - sic, mu - sic is the

A. *cresc.* *f*
 choir in - vi - si - ble, the choir whose mu - sic, mu - sic is the

T. *cresc.* *f*
 choir in - vi - si - ble, the choir whose mu - sic, mu - sic is the

B. *cresc.* *f*
 choir in - vi - si - ble, the choir whose mu - sic, mu - sic is the

Pno *cresc.* *f*

74

Vn *ff* *rit.* *molto rit.*

S. *ff*
 glad - ness, the glad - ness of the world.

A. *ff*
 glad - ness, the glad - ness of the world.

T. *ff*
 glad - ness, the glad - ness of the world.

B. *ff*
 glad - ness, the glad - ness glad - ness of the world.

Pno *ff* *rit.* *molto rit.* *8va*