

All People Rejoice

An Anthem for Easter, Christmas

or other Holy Day in the Life of the Church

SAB, Keyboard*, Trumpet, and Cello

Dietrich Buxtehude

arr. Brenda C. Kayne

from *Klinget Fuer Freuden*
alt. BCK

$\text{♩} = 50$

Trumpet in B \flat

5

S. *mf*
Hear the trum - pet pre - pare us for prais - ing, Sound of joy this won - der - ful day!

A. *mf*
Hear the trum - pet pre - pare us for prais - ing, Sound of joy this won - der - ful day!

B. *mf*
Hear the trum - pet pre - pare us for prais - ing.

Kybd. *mf*

Vc. *mf non legato* *mp legato* *mf non legato*

9

S. *mf*
Hear the trum - pet in tune - ful - ly phras - ing proud - ly pro - claim good news - to - day!

A. *mf*
Hear the trum - pet in tune - ful - ly phras - ing proud - ly pro - claim good news - to - day!

B. *mf*
Hear the trum - pet in tune - ful - ly phras - ing Pro -

Kybd.

Vc. *mp legato* *non legato*

*Keyboard - organ, piano, harpsichord or harpsichord setting on electronic keyboard.

13

S. *dim.* *mf*
Pro-claim-ing the sto-ry of won-der and glo-ry! Trum-pets

A. *dim.* *mf*
Pro-claim-ing the sto-ry of won-der and glo-ry! Trum-pets

B. *dim.* *mf*
claim-ing the sto-ry of won-der and glo-ry! Trum-pets play,—

Kybd. *mp* *dim.* *mf*

Vc. *mp* *mf*

17

S. play, all peo-ple re-joice! Peo-ple now praise, all-praise as one ju-bi-lant voice!

A. play and all peo-ple re-joice! Peo-ple now praise as one ju-bi-lant voice!

B. All peo-ple re-joice! Peo-ple now praise as one ju-bi-lant voice!

Kybd.

Vc.

21

S. *mp* *cresc.* *mf*
 Peo - ple now praise as one ju - bi - lant voice! Al - le - lu - ia!

A. *mp* *cresc.* *mf*
 Peo - ple now praise as one ju - bi - lant voice! Al - le - lu - ia!

B. *mp* *cresc.* *mf*
 Peo - ple now praise as one ju - bi - lant voice! Al - le - lu - ia!

Kybd. *mf*

Vc. *mp* *legato* *mf* *non legato*

24

S. *mp*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

A. *mp*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B. *mp*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Kybd. *mp*

Vc. *mp* *mf* *legato*

28

Tpt

S.

A.

B.

Kybd.

Vc.

31

Tpt

S.

Cel - e-brate, con - gre-gate,

A.

Cel - e-brate, con - gre-gate,

B.

Cel - e-brate, con - gre-gate,

Kybd.

Vc.

mf non legato

34

Tpt *mp*

S. sing all prais - es Songs of joy this ho - ly day!

A. sing all prais - es Songs of joy this ho - ly day!

B. sing all prais - es

Kybd.

Vc. *mp legato* *mf non legato*

37

Tpt *mf* *mp*

S. Join the trum - pet in tune - ful phra - sing, proud - ly pro - claim good

A. Join the trum - pet in tune - ful phra - sing, proud - ly pro - claim good

B. Join the trum - pet in tune - ful phra - sing,

Kybd. *mf*

Vc. *mp legato*

40

Tpt. *mf* *mp*

S. news to - day! Pro - claim - ing the sto - ry of

A. news to - day! Pro - claim - ing the sto - ry of

B. Pro - claim - ing the sto - ry,

Kybd. *mp*

Vc. *non legato* *mp*

43

Tpt. *mp* *cresc.* *cresc.* *mf*

S. *dim.* *mf* won - derand glo - ry! Trum - pets play, all peo - plere - joice! Peo - ple now

A. *dim.* *mf* won - derand glo - ry! Trum - pets play andall peo - ple re - joice!

B. *dim.* *mf* won - derand glo - ry! Trum - pets play, All peo - plere - joice!

Kybd. *dim.* *mf*

Vc. *dim.* *mf*

47

Tpt. *mp*

S. *mp*
 praise, all_praise as one ju - bi - lant voice! Peo - ple now praise as one

A. *mp*
 Peo - ple now praise as one ju - bi - lant voice! Peo - ple now praise as one

B. *mp*
 Peo - ple now praise as one ju - bi - lant voice! Peo - ple now praise as one

Kybd.

Vc. *mp legato*

50

Tpt. *mf cresc.*

S. *cresc.* *mf*
 ju - bi - lant voice! Al - le - lu - ia! Al - le - lu - ia!

A. *cresc.* *mf*
 ju - bi - lant voice! Al - le - lu - ia! Al - le - lu - ia!

B. *cresc.* *mf*
 ju - bi - lant voice! Al - le - lu - ia! Al - le - lu - ia!

Kybd. *mf*

Vc. *cresc.* *mf non legato*

53

Tpt *f* poco rit. A tempo

S. *f*
Al - le - lu - ia! Al - le - lu - ia!

A. *f*
Al - le - lu - ia! Al - le - lu - ia!

B. *f*
Al - le - lu - ia! Al - le - lu - ia!

Kybd. *f*

Vc. *f* poco rit. A tempo

56 rit.

Detailed description of the musical score: The score is for measures 53-56. It features six staves: Tpt (Trumpet), S. (Soprano), A. (Alto), B. (Bass), Kybd. (Keyboard), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 53 starts with a dynamic of *f*. The Tpt part has a melodic line with a slur over the first two notes. The vocal parts (S., A., B.) sing 'Al - le - lu - ia! Al - le - lu - ia!'. The Kybd. part provides harmonic support with chords and a moving bass line. The Vc. part has a melodic line with a slur. Measure 54 continues the vocal and instrumental parts. Measure 55 is the end of the phrase. Measure 56 begins with a dynamic of *f* and a 'rit.' marking, showing the Tpt part continuing its melodic line.